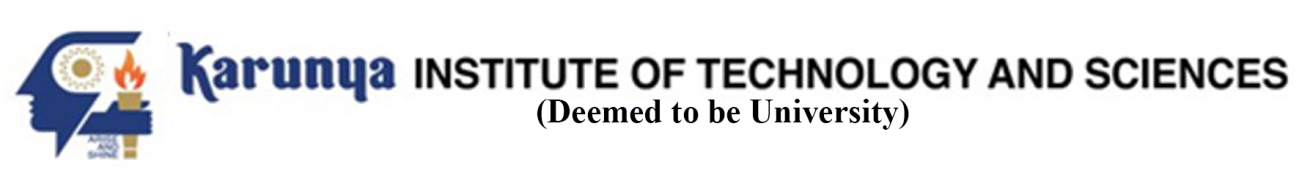
Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec – 2018**

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|  |  |  |
| **Code : 17EN3013** | **Duration :** | **3hrs** |
| **Sub Name: CANADIAN LITERATURE** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Critically comment on Identity Crisis as portrayed in Margaret Atwood’s novel *The Edible Woman* and justify the significance of the title. | CO2 | 20 |
| (OR) | | | | |
| 2. |  | The novel *Unless's* epigraph reads: "If we had a keen vision and feeling of all ordinary human life, it would be like hearing the grass grow and the squirrel’s heartbeat and we should die of that roar that lies on the other side of that silence". Do you think it's an appropriate introduction to the novel? Elucidate. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | The novel *In the Skin of a Lion* discusses that the city of Toronto’s most recognizable landmarks were built on the backs of voiceless, faceless immigrants. Explain how this novel gives a face and voice to those men and women. | CO3 | 20 |
| (OR) | | | | |
| 4. |  | *Famous Last Words* is a work of post modernism –justify bringing out the postmodernistic thoughts. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Give a detailed critical analysis of Leonard Cohen’s *Bird on the wire* highlighting the poetic imagination of the poet. | CO6 | 20 |
| (OR) | | | | |
| 6. |  | Write a detailed critical appreciation of AI Purdy’s poem *The last picture in the world.* | CO6 | 20 |
|  |  |  |  |  |
| 7. |  | Expose the magical realism and folklore in Nalo Hopkinson’s *Brown Girl in the Ring* bringing out the characteristics of Science fiction. | CO5 | 20 |
| (OR) | | | | |
| 8. |  | Robert J.Sawyers *Golden Fleece* is a science fiction starting with a murder – Justify drawing out the storyline. | CO5 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. | a. | AI Purdy’s *The Country North of Belleville* is one of the best poem because it’s the description of, and reflection on, the beautifully desolate country where Queens borough is- Analyse critically. | CO4 | 10 |
|  | b. | Set in small-town Manitoba of the Depression years, Margaret Laurence's *A Bird in the House* is a sequence of stories that explores themes of death and disillusion as they impinge on the mind of a child – Discuss. | CO4 | 10 |